

# Rural Works

S E M I N A R

*Rural Works* is a weekend seminar that will use Corwen, Wales as a case study to explore how an arts-led awareness of the local environment—built, natural and cultural—can shape community-conscious regeneration efforts.

Seminar un dydd yw *Rural Works* ac fe fydd yn defnyddio Corwen yng Nghymru fel astudiaeth achos i fforio sut mae ymwybyddiaeth o'r amgylchedd leol – boed yn adeiledig, yn naturiol neu'n ddiwylliannol – wedi'i harwain gan y celfyddydau, yn gallu llunio ymdrechion adfywio sy'n ofalus o'r gymuned.

## S P E A K E R S

PAUL HAYWOOD  
MANON AWST  
MATT BAKER

### 28 + 29 JUNE

*Corwen Sports Pavilion  
Green Lane, Corwen  
Denbighshire, LL21 0DN*

The seminar will be facilitated by Addo, Camp Little Hope and the people of Corwen.

Addo, Camp Little Hope a phobl Corwen fydd yn hwyluso'r seminar.

### SATURDAY 28 JUNE

14.00-21.00  
Presentations, town tour, conversations, and dinner

### DYDD SADWRN 28 JUNE

14.00-21.00  
Cyflwyniadau, taith o amgylch y dref, sgysiau a chinio.

### SUNDAY 29 JUNE

09.00-13.00  
Breakfast, discussion, countryside walk

### DYDD SUL 29 JUNE

09.00-13.00  
Brecwast, trafod a mynd am dro yng nghefn gwlad

Since summer 2013, artists of Camp Little Hope have worked with communities in Corwen to develop a garden exploring the future of the Welsh landscape. The Corwen Field Studio is a collaborative platform to test the roles art and the garden could play in Corwen. The Corwen Field Studio investigates the role of art in a rural context by hosting events such as workshops, informal gatherings, open studio hours, and the *Rural Works* seminar.

Ers haf 2013, bu artistiaid Camp Little Hope yn gweithio gyda chymunedau yng Nghorwen i ddatblygu gardd yn fforio dyfodol tirlun Cymru. Mae Stiwdio Maes Corwen fel llwyfan cydweithrediadol i roi'r rolau y gallai celf a'r ardd eu chwarae yng Nghorwen ar brawf. Mae Stiwdio Maes Corwen yn ymchwilio i rôl celf mewn cyd-destun gwledig trwy gynnal digwyddiadau fel gweithdai, cynulliadau anffurfiol, oriau stiwdio agored, a seminar *Rural Works*.

To reserve your place please e-mail [info@addocreative.com](mailto:info@addocreative.com)

I archebu eich lle, anfonwch e-bost at [info@addocreative.com](mailto:info@addocreative.com)



## PAUL HAYWOOD

<http://www.mdx.ac.uk/aboutus/staffdirectory/paul-haywood.aspx>

<http://www.eborstudio.co.uk>

Professor Paul Haywood is the Deputy Dean of the School of Art and Design at Middlesex University where he holds a Chair in Social Arts Practice. He holds an honorary Chair in Creative Community Engagement at the University of Salford. Having started his career as an independent artist he has collaborated across many disciplines; producing projects in diverse contexts that have covered a full range of; educational settings, social programmes, empowerment and inclusion campaigns, and both physical and social regeneration initiatives. In recent years he has deployed his experiences in the service of sustainable initiatives led by voluntary sector organisations and citizen networks. All of his work is collaborative. He has developed experiences of working with enterprise systems as a tool for co-creation and collaborative cultural activism and continues to pursue long-term interests in; environmental aesthetics and place identity, and, design craft responses to localised social campaigning. He continues to practice as an artist at Ebor Studios in North Manchester.

Yr Athro Paul Haywood yw Dirprwy Ddeon ysgol Celf a Dylunio Prifysgol Middlesex, lle mae'n ddeiliad Cadair mewn Arfer Celf Cymdeithasol. Mae'n ddeiliad Cadair anrhydeddus mewn Ymgysylltu Cymunedol Creadigol ym Mhrifysgol Salford. Fe ddechreuodd ei yrfa fel artist annibynnol ac mae wedi cydweithio ledled sawl disgyblaeth, yn cynhyrchu prosiectau mewn cyd-destunau amrywiol sy'n cwmpasu ystod lawn o leoliadau addysgol, rhaglenni cymdeithasol, ymgyrchoedd galluogi a chynhwysedd, a mentrau adfywio ffisegol a chymdeithasol. Yn y blynyddoedd diweddar, mae wedi defnyddio ei brofiadau i wasanaethu mentrau cynaliadwy y mae rhwydweithiau sefydliadau'r sector gwirfoddol a dinasyddion yn eu harwain. Mae ei holl waith yn gydweithredol. Mae wedi datblygu profiadau gweithio gyda systemau menter fel offer yn i gydgreu a gweithredaeth diwylliannol cydweithredol ac mae'n parhau i ddilyn diddordebau tymor hir mewn aestheteg amgylcheddol ac hunaniaeth lle, ac yn dylunio ymatebion crefft i ymgyrchu cymdeithasol lleol. Mae'n parhau i weithio fel artist yn Ebor Studios yng Ngogledd Manceinion.

## MANON AWST

<http://www.awst-walther.com>

Since 2006 the German-Welsh couple Manon Awst and Benjamin Walther have lived and worked in Berlin and Wales. In their work they examine questions of human existence and discuss behavioural standards and social values. The main subject of their artistic interest is space. And this is where they combine different materials like gelatine or ice as well as light to create visual metaphors.

Her latest project, Barclodiad-y-Gawres, Anglesey, explores our understanding of nature and environment, looking at the roles and responsibilities that confront contemporary human beings in the face of climate change, ecological imbalances and unprecedented technological advances.

Ers 2006, mae'r cwpwl Almaenig-Cymreig, Manon Awst a Benjamin Walther wedi byw a gweithio yng Nghymru a Berlin. Yn eu gwaith, maen nhw yn archwilio cwestiynau bodolaeth ddynol ac yn trafod safonau ymddygiadol a gwerthoedd cymdeithasol. Prif destun eu diddordeb celfyddydol yw gofod. A dyma lle maen nhw yn cyfuno gwahanol ddeunyddiau fel gelatin neu rew, yn ogystal â golau i greu metaphorau gwledol.

Mae ei phrosiect diweddaraf, sef Barclodiad-y-Gawres, Ynys Môn, yn fforio ein dealltwriaeth o natur ac amgylchedd, yn edrych ar y rolau a'r cyfrifoldebau sy'n wynebu bodau dynol cyfoes yn wyneb newid yn yr hinsawdd, anghydbwyseddau ecolegol a datblygiadau technolegol digynsail.

## MATT BAKER

<http://www.mattbaker.org.uk>

Matt Baker an artist working with and for public spaces. Art projects consciously engage with the natural and social processes that shape our environment. Currently working in South West Scotland as co-curator of Environmental Art Festival Scotland and as part of The Stove artist's collective and involved in projects in Govan and leading a coast-to-coast artwork in north England – Way of the Roses: Travelling Histories.

Matt Baker dyma artist sy'n gweithio gyda gofodau cyhoeddus ac ar eu rhan. Mae prosiectau celf yn mynd ati i ymgysylltu â'r prosesau naturiol a chymdeithasol sy'n ffurfio ein amgylchedd. Ar hyn o bryd, mae'n gweithio yn Ne-orllewin yr Alban fel curadur ar y cyd Environmental Art Festival Scotland ac fel rhan o gymundod artistiaid The Stove. Mae'n ymwneud â phrosiectau yn Govan ac yn arwain gwaith celfwaith o lan i lan yng ngogledd Lloegr – Way of the Roses: Travelling Histories.

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S E M I N A R

## *SATURDAY 28 JUNE*

- 13.30 Arrival, Coffee & Welcome
- 14.00 Presenter Intros
- 15.15 Corwen Town Tour
- 16.00 Tea
- 16.15 Conversation 1 (1hr)
- 17.30 Conversation 2 (1hr)  
+ *World Cup Game*
- 19.00 Dinner
- 21.00 World Cup Game

## *DYDD SADWRN 28 JUNE*

- 13.30 Cyrraedd, Coffi a Chroeso
- 14.00 Cyflwyno'r Cyflwynwyr
- 15.15 Taith o Amgylch Tref Corwen
- 16.00 Te
- 16.15 Sgwrs 1 (awr)
- 17.30 Sgwrs 2 (awr)  
+ *Gêm Cwpan y Byd*
- 19.00 Cinio
- 21.00 Gêm Cwpan y Byd

## *SUNDAY 29 JUNE*

- 09.00 Breakfast
- 10.00 Moving forward conversation
- 11.00 Walk to Caer Drewyn
- 13.00 Goodbye / more hanging out

## *DYDD SUL 29 JUNE*

- 09.00 Brecwast
- 10.00 Sgwrs symud ymlaen
- 11.00 Cerdded i Gaer Drewyn
- 13.00 Ffarwelio / mwy o sgwrsio